THE SUN

1998

June 11
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The Carmel Valley Fire Department Celebrates its 50th Anniversary - 13

Experience a "Parisienne Café"
at the Carmel Valley Ranch Golf Club
Presented by the
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SATURDAY JUNE 13TH – 4 TO 7PM
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The Carmel Valley Fire Department celebrates its 50th anniversary this weekend - more on page 13.

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THE SUN

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THE SUN - Staff and Contributors

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All around good guys: Bruce

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No trees were cut to print this paper! The Sun is printed with soy ink on recycled paper.

NEWS BRIEFS

CV Fiesta Golf Tournament

Gene Erner, tournament chairman announced the Second Annual Carmel Valley Fiesta Golf Tournament will be held July 29 at Carmel Valley Ranch Resort with proceeds benefiting Chartwell School.

High School seniors Catherine Hawley and JJ Sherill and young Joe Miller have been named Honorary Chairpersons of this year's Carmel Valley Fiesta Celebrity Golf Tournament to be held July 29 at Carmel Valley Ranch Resort. From left: Bruce Michels, Fiesta Chairman, JJ Sherill, Joe Miller, Martin Nicholson, new General Manager at Carmel Valley Ranch Resort, Catherine Hawley and John Alexander, executive director of Chartwell School.

A feature of this year's event will be the addition of area celebrities to the playing field of 36 four-person teams. Also, two Chartwell alumni who have excelled in high school athletes and a current student have been selected as Honorary Chairpersons of the Tournament.

The Honorary Chairpersons are graduating seniors Catherine Hawley, one of the finest tennis players to emerge from the Monterey Peninsula while attending Santa Catalina School; J J Sherrill, a versatile three-sport star at Monterey High School; and Joe Miller, age 9, who in a year's time has shown promise of becoming a golfing prodigy.

The format for the tournament will be a four-person, best-ball scramble. Each team will include one celebrity player. Prizes will be awarded for low team score and to individuals for distance, accuracy and putting. Anyone recording a hole-in-one at the 135 yard 5th hole will win an all-expense paid trip for four to play five golf courses in Scotland, including the Troon and St. Andrews.

The tournament kicks off the Ninth Annual Carmel Valley Fiesta weekend (July 31- August 2) which is organized by the Carmel Valley Kiwanis Club to support a variety of local youth charities.

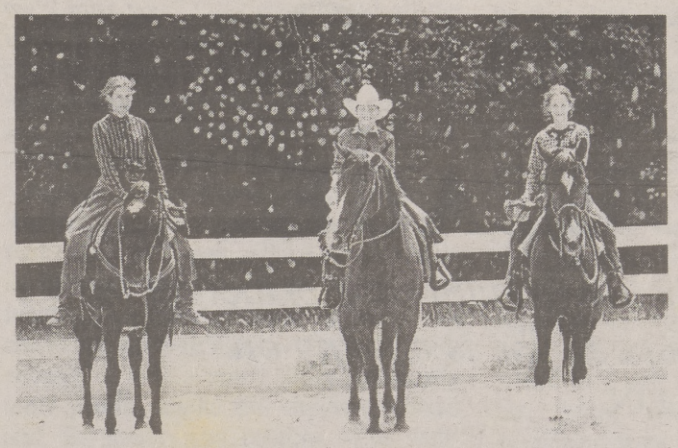
Players and sponsors interested in participating in the Carmel Valley Fiesta Celebrity Golf Tournament should contact Gene Erner at 659-6811 or Bruce Michels, Carmel Valley Fiesta Chairman, at 626-1512.

Pebble Beach Company Foundation Announces 1998 Grants

The Pebble Beach Company foundation Board of Directors recently approved funding of forty-three grants and scholarships totaling $100,200 at its annual meeting.

The grants primarily focus on youth education activities within Monterey County. The Foundation also continues its sponsorship of the Sandy Shores Aviary Exhibit at the Monterey Bay Aquarium, fulfilling the fifth year of a five-year $50,000 pledge with a $10,000 grant for 1998.

Additionally, seven annual scholarships totaling $10,500 for children of Pebble Beach Company employees were approved by the Foundation. Five $1,500 scholarships were renewed for prior recipients, Mary Hidajat, daughter of Yaya Hidajat; Sequoia R. Holiman, daughter of Patrick Holiman; Illona R. Simon, daughter of Tamas Simon; Christian Edwards, son of Terese Edwards; and Lauren A. Mathewsen, daughter of Robin S. Stanley. Two new $1,500 scholarships were granted to Jheannifer L. Ferrer, daughter of Rebecca A. Ferrer; and Heather K. Gates, daughter of John F. Gates.



Carmel Valley Trail an Saddle Club Western high point riders of the day. Beginning, Sam Lambert; Intermediate, Molly Henek; Advanced, Havah Ward; Adult (not in picture) Carol Kurtz.

LETTERS

Save Rippling River

Editor:

There is no place on Earth for a disabled person, like the Rippling River.

The quiet location and beautiful Valley setting are just a short pathway along a two lane country road into a little Village.

For twenty-three years, the village and Rippling River have developed a

Continued on page 5

co-dependent

What do you think?

Speak Up! Write a letter to the Editor:

13766 Center Street, Carmel Valley CA 93924

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Please include your name, city and phone number (phone numbers will not be published)

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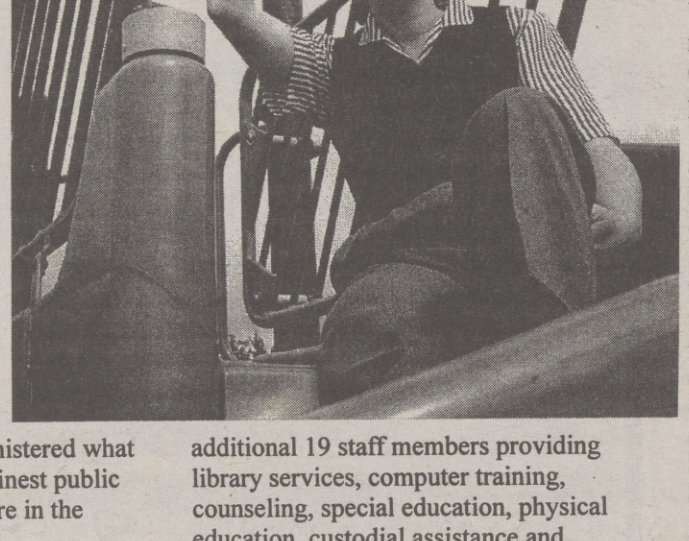
Corn 4 for $1 — *Yellow OR white*
Potatoes 99¢ — *10 lb. Bags*

PRINCIPAL OF THE DECADE

Karin Camilli, beloved Tularcitos principal for 9 years, has announced she is moving on.

BY JOSEPH HERTLEIN



To say that Karin Camilli, Principal of Tularcitos Elementary School in Carmel Valley Village, is well liked and respected by teachers, staff, teachers' aides, school district personnel, parents and students is to put it mildly. More accurately, it should be said she is highly regarded, very much respected, considered outstanding, and quite simply loved as principal of Tularcitos Elementary School. For the past nine years, she has quietly, firmly, and with genuine caring for the best interests of the students, directed and administered what many believe is one of the finest public elementary schools anywhere in the country.

It came as a great shock to everyone when less than two weeks ago Mrs. Camilli announced that she would be leaving Tularcitos in order to move with her husband, Tom, to a new position he was taking with the Willits School District in Mendocino County. Our community is prepared to deal with floods, the lingering effects of El Nino and bucking broncos, but no one was prepared for the possibility of having to replace Mrs. Camilli as principal.

"She works quietly behind the scenes, making it look like a joint effort."

What do the teachers, staff and parents say about Karen Camilli? "She is most supportive, positive, organized, professional." "I could not have asked for more support and assistance than she so generously provided." "She is irreplaceable." "I'm going to miss her so very much." "She works hard to foster a supportive environment." "She works quietly behind the scenes, making it look like a joint effort." " She says, look what *we* did." "She was there for us." "To her, the children came first."

A long way from the one-room schoolhouse, today's modern elementary school is a big business. At Tularcitos there are 37 certified staff and teachers, an additional 19 staff members providing library services, computer training, counseling, special education, physical education, custodial assistance and bussing. In addition there are some 19 paid part-time instructional aids who are further assisted by some 35 parent volunteers. Keeping track and focusing attention on the goal of education, among these 110 adults with current enrollment of 526 children in grades K-5, and 1,000 parents, is no easy task. Running an elementary school is similar to running a good size business. To effectively administer this size organization and to maintain harmony among many different people with diverse areas of responsibilities takes considerable talent. Mrs. Camilli has done so with calm professionalism. In the words of one staff member, "She is a class act."

Everyone in the community is impacted by the success of our schools. Certainly families with children currently enrolled or soon to enter have the most at stake. People are attracted to living in certain districts because of the quality of the local schools. Property values are impacted by the quality of schools. Safe communities free of crime and violence depend upon quality education. Tularcitos is a safe and nurturing environment because of the leadership given by Mrs. Camilli.

Karen Camilli was a teacher for twelve years and a vice-principal for two years in the Sacramento area before she became Principal at Tularcitos nine years ago. She taught at both elementary and middle schools, but realized that she definitely preferred the elementary level. Tom Camilli is also actively involved in education having been a teacher, curriculum developer and technology consultant. It was this experience that made him the perfect candidate for a position at the Willits School District which had received a special grant to write curriculum and implement computer technology in its schools. The Camellias came here because of Karen's position. They are moving because of Tom's. They are very much a team couple who enjoy deep sea diving and taking long walks together.

At present, Mrs. Camilli is not quite sure what her future career assignment will be. She has applied to the Ukiah School District that currently has a number of administrative openings. Continuing to be an elementary school principal is definitely her first choice.

When asked what she felt her biggest accomplishments were at Tularcitos, Karen was quick to respond that those she could think of were "our" accomplishments. She was particularly proud of how the staff prepared for and was ready to implement the State mandated classroom reduction program a few years back. Carmel Unified District led the State in this effort. With only three weeks notice "they" were able to implement this for grades K, 1 and 2. The next year it was accomplished in the 3rd grade. This required the hiring of new staff and installing new portable classrooms. Other accomplishments she attributed to the "incredible staff": the new computer lab, initiating a most successful drama program for each grade level, enhancing the physical education program, installing and upgrading new playground equipment, a thorough review of and improvements to the math program, and upgrades in the reading program especially for children in the early grades. Karin also indicated that she and River School Principal Sharon Douglas had been instrumental in getting the counseling program implemented at the elementary school level in our district. It has had a very positive impact.

During her nine years, some people have left, many new teachers and staff have arrived. She feels they are such a cohesive group. There is a "team" effort. She loves the positive feeling, the nurturing feeling among parents, staff and community. We have to credit Mrs. Camilli with helping set that team feeling. Education succeeds best when there is a real community involvement.

Regarding future changes in education, Mrs. Camilli feels that changes in society are particularly impacting the role of schools. Roles that have traditionally been assumed by churches, youth groups and families are increasingly being shifted to schools. Schools are no longer just involved with the three R's. They are now required to be involved with drug and sex education, conflict resolution, and technology instruction. People ask she said, "What are schools doing about this? Are we asking too much of our schools? We have to set priorities." It is not an easy balance to achieve. Mrs. Camilli worked tirelessly to achieve a balance at Tularcitos.

What will she miss most? She thinks it will be the "the people, the kids, the teachers, staff, and the community." "This is such a nurturing and supportive community, there is a real sense of team work." She spoke of the caring community, the Santa Fly-in, the community Halloween Parade and the support of local businesses, the outpouring of parent support.

Her recommendation to her successor is: "Recognize what a treasure you have in this school, in this community. Enjoy it!"

We will miss you, Karen and Tom, be sure to come back and visit!

Tularcitos parents, students, teachers, & staff, Carmel Unified School District staff, and the entire Carmel Valley community wish principal Karen Camilli and her husband, Tom, much success and happiness in all their future endeavors. You will be greatly missed! Our message to the people of any other school district that Karen Camilli may apply to and work with is: We in Carmel Valley hope that you realize and cherish this wonderful Principal who can and will do so much to help provide the best elementary education environment, an environment that we have come to respect and admire in the leadership provided by Mrs. Camilli, here at Tularcitos. Treasure, and work with her!

Best Regards,
the Carmel Valley Community.

Letters *from page 3*

co-dependant relationship.

Imagine an ambitious administrator (hoping for his or her promotion) with an agenda to get the disabled people out of Rippling River so it can be sold.

Imagine the impact on the Village without the thirty of forty daily customers from Rippling River.

If something isn't done to stop this greedy maneuver, Rippling River will be gone and some Village businesses won't survive.

Could an investigative reporter help put a stop to this? Should the Chamber of Commerce do something? Would Leon Panetta help again to save Rippling River?

Phil Michaels
Chris Sauer
Carmel Valley

Hatton Canyon Will Create Acoustic Slum

Editor:

CalTrans has now presented us with a beautiful scale model of the proposed Hatton Canyon Freeway. Wouldn't it have been fun to play with such a model when we were children?

But as adults we realize that the presentation is half-wrong. It omits one other dimension of a freeway, - the noise that it generates.

As a consultant in acoustics and noise control I focus not on "what will it look like?" but on "what will it sound like?" My professional conclusion is that homes (and Carmel High School) which are within sight of the proposed freeway will have noise levels 10 to 20 decibels higher than present, and will effectively become "acoustic slums". An "acoustical slum" is the terminology used by noise control engineers to characterize a neighborhood in which offensive background noise causes a significant decrease in property values. In fact, the traffic noise pollution that creates an "acoustical slum" goes beyond the sight lines, because sound bends around obstructions and spreads into adjacent regions as well.

In contrast, if an additional lane were added to the existing Highway One to handle increased traffic, the adjacent homes would experience only about 2 decibels increase in noise level. This would be barely detectable.

I suggest that CalTrans would give us a more realistic impression of the proposed Hatton Canyon Freeway if they would equip the scenic model with loudspeakers that could blast our the new traffic sound that nearby residents will be asked to tolerate.

Herman Medwin, Ph. D.
Consultant in Acoustic and Noise Control
Pebble Beach

Thanks to Gabrielle from Cabo San Lucas

This article is reprinted from a Baja California, Mexico newspaper Noticias de Los Cabos about the work of Carmel Valley's Gabrielle Esperanza. The Sun has previously featured Gabrielle and we thought we would share how those Gabrielle works with in Cabo appreciate and celebrate her.

Colorful flags strung outside, fluttering balloons whipped by a stiff cool breeze inside and a sweets-filled piñata hanging from the arched gateway welcomed old and new friends to Casa Aurora, the Colonia Aurora project of Amigos do los Ninos that volunteer Gabriella Esperanza has spent all of her time developing these past three months.

So, to show their gratitude, friends and neighbors turned out in large numbers on Saturday, March 28 and their "hasta la vista!" really meant "come-back soon we'll miss you." Gabriella greeted all the visitors with sincere "abrazos." The children flocked around the beautiful whipped-cream frosted cake that read "de la corazon," imagining how it would taste when the time came to cut it.

Amigos de los Ninos volunteers Sherri Wenzel, Linda and Steve Perry, and Adeli Parks and son Trevor arrived early to blow up balloons and hanged the candy filled piñata. Esperanza rounded up table and chairs set up invitingly in the front yard, enough to seat a small army. Gradually more people, adults and children, arrived and the house was bustling with well-wishers.

Among the early arrivals were a trio of youngsters, Eder Huerta de Landa nad his brother Jose Angel, and Cesar Manuel Sanchez Garcia. John Hughes and Amigos President Debra Weighter joined the celebration, providing their plates, forks and cups and napkins, so the cake could be cut for an anxious crowd of hungry children.

Amigos de los Ninos is proud of the work done by Gabriella in establishing a comfortable, welcoming site for neighborhood children to "hang out" " and a place to seek help, whether it's a smiling friend or a pair of shoes. It is hoped that the future will find many children benefiting from the programs offered by volunteers at Casa Aurora.

Thanks Gabriella, for a job well done!

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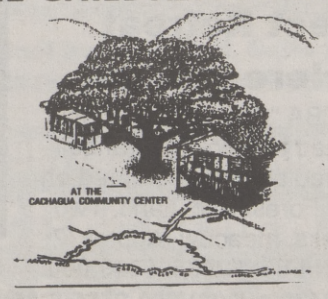

Real Estate in THE SUN

Carol Jensen Root

Home Sales for the Week of May 10 - May 16,1998

CARMEL: Viola Hogg sold Del Mission Court #6 to Aron and Emily Avram for $220,000.00. Richard and Judith Borda, Trustees sold 1200 Concord Avenue Suite 200 to Marina Square Partners LP for $836,000.00. M.C. Bhansawali Kitiyakara sold a property on Lincoln Street to William and Georgeann Beckett for $400,000.00. James and Kristen Ryall sold a property on Monte Verde to Richard Borda for $1,100,000.00. David

Cummings sold 24280 San Juan Road to Andrew and Sheree Horning for $605,000.00. Jan Painter sold a property on Casanova Street to William Davis for $108,500.00. Dennis Levitt sold a property on Casanova Street to John and Brianne Hall III for $675,000.00. Patrick

Phinny sold 24836 Pescadero Road to D. Eric Oberg for $627,500.00. John and Frances Ellena sold a property on Guadalupe Street to Kenneth and Julia Wiese, Jr. for $310,000.00.

CARMEL SOUTH COAST: Kathryn Daly, estate of, sold 170 Yankee Point Drive to Brian King for $460,000.00.

CARMEL VALLEY: Mark Hyles sold 122 Chaparral Road to Julie Moore for $210,000.00. Gordon and Margaret Crosby, trustees sold a property on Loma Lane to Joan Seeler for $483,000.00.

Richard and Laura Pimentel sold 25535 Tierra Grande Drive to Jacqueline Melcher for $485,000.00. Maureen

Morford sold 49 Hacienda Carmel to Tricia Wayne for $88,000.00. James and Helen Wirrick, trustees sold 6000 Brookdale Drive to Harold Weicker for $500,000.00. Anthony Dann sold 3850

Rio Road to Harvey and Beatritz Arbelaez for $305,000.00.

PEBBLE BEACH: Donald and Marion Barry, trustees, sold 35 Los Altos Drive to John and Jane Betts for $307,000.00. John and Lee MacWilliams sold a property on Susan Way to Geoffrey and Lynne Picard for $2,800,000.00.

MONTEREY: James and Lucie Campos sold 783 Cypress Street to Richard and Roza Felty for $200,000.00. Melba Londono sold 1360 Josselyn Canyon Road to Robert and Cynthia Talbott for $249,500.00. Robert and Elizabeth Rosenthal sold 1260 Castro Road to Dennis O'Boyle for $606,000.00. Joe and

Laura Silva sold 629 Oak Street to William and Josephine Lynn for $341,000.00. Donald Muentz, trustee, sold 531 Mar Vista Drive to Jay and MiJong Koo for $310,000.00. James Pescatore sold 500 Glenwood Circle #322 to Rachel Phillips for $90,500.00. James Davis sold 30 Monte Vista Drive #2208 to Doris Wellenmann for $157,000.00.

PACIFIC GROVE: Richard and Rose Felty sold 1312 Lawton Avenue to Carmen Wolff for $330,000.00. Richard Johnson, trustee, sold 827 Gibson Avenue to Lauren Keaktkon for $275,000.00. Florence Adams, surviving trustee, sold 701 Redwood Lane #52 to John and Terri Brazinsky for $270,000.00. Mervin and

Claudia Fetzer sold 2911 Ransford Avenue #31 to Robert and Donna Smith for $359,000.00. Carol Kline, trustee, sold 1210 Lawton Street to Billy Potter for $398,000.00.

Carol Jensen Root, real estate loan representative for Peninsula Real Estate Loans, can be reached at 659-1516.

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YOUR FINANCES

Spare Change

Barbra Alexander

Just Say Cheese

Remember the old joke about speed detection by radar in many small towns, where the only evidence you could find of expenditures for radar in their general ledger was $50 for the sign? Who knew they would go from those silly signs directly to video cameras in employee bathrooms?

That's right. Businesses, taking its cue from law enforcement of all places, are taking advantage of cheap detection devices to enforce company policies. That of course would naturally include the length of time employees spend playing the soap dish game in that most sacred of all places.

The current explosion of different uses for video monitoring has caused a high degree of discomfort among many Americans who are beginning to question where to draw the line between acceptable observation and illegal prying. Their concerns would seem to be quite valid.

Video technology has improved dramatically in quality and decreased notably in price. Today video cameras take crisp images, and can zoom in on license plates, faces, and pick up small letters on a package. The lack of laws governing video surveillance makes it an attractive option for businesses and city agencies. It's illegal to secretly tape record a conversation, but secretly video taping someone is a perfectly legal activity. Now what could possibly be wrong with this picture?

Many local governments see video monitoring as a potent crime fighter. According to Carol Costa, Director of the Honolulu Office of Information and Complaint, "one of our cameras was not on line for more than five minutes before we saw a drug deal going down."

Be that as it may, we know the danger of turning governmental agencies loose with new technology. If left unchecked, they will have a tendency to gleefully rub their hands together and immediately attach a video camera to every tree and gargoyle in town, just to gather information that could be useful to them, someday.

Personally I don't think it matters who is doing the monitoring, or even why. The question is how do you feel about constantly being spied on. Does this strike you as simply another method representing the erosion of personal freedom and unrestricted activity by citizens designed to be protected by the Constitution? If we're going allow these freedoms to be eliminated gradually one by one, why not just throw in the towel today and submit to a totalitarian form of governmental supremacy.

"Please don't be fooled into believing that video surveillance is limited to low-tech cameras... The current generation can follow people down the street, can peer into windows, and prints faces and license numbers."

Please don't be fooled into believing that video surveillance is limited to low-tech cameras used by someone standing on a street corner dressed in ugly tourist garb, or loud, screw-mounted cameras in convenience stores. The current generation can follow people down the street, can peer into windows, and prints faces and license numbers.

According to a 1996 California Research Bureau report on public video surveillance, the overwhelming majority of cities that use video in the U.S. say that it has helped cut criminal activities. However, according to an article in the British Journal of Criminology, Great Britain being the most video-taped society, statistical claims of crime reduction as a result of monitoring were mostly "post hoc shoestring efforts by the untrained and self-interested practitioner." Interestingly the City of Oakland came to that same conclusion last year, stating that they could not find any credible evidence that this tactic was effective in fighting crime and that the negative impact on law abiding citizens would be too great.

It looks like video surveillance has become the latest quick fix that will solve our crime problems and make everybody feel all snuggly and secure. There will always be a rationale to keep using newer, more invasive technology. But shouldn't we have some of the same limitations on video as we do on audio spying?

There is a great difference between a camera on the factory floor and surveillance of the employee lounge or bathroom. Let's send a message to city government to use cameras sparingly, and only when there is a provable need. Then keep the peeping Tom outside the bathroom windows where they belong.

Barbra Alexander can be heard every Saturday from 8 to 9a.m. Hosting the newly syndicated MONEY HOT-LINE on KSCO 1080 AM. You can reach Barbra directly by calling 408-649-8757.

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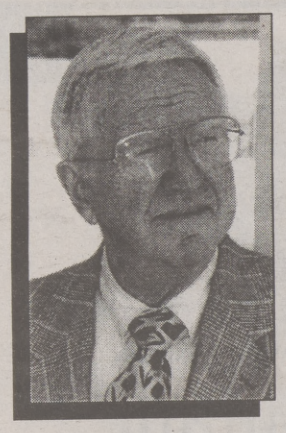

Joe Fitzpatrick

Nothing endures in local TV but change

SINCE you and I last discussed the subject, the local area's television stations have undergone such transmogrification that there's no possible way of keeping score any more without a daily program!

To begin with, KSBW, the 800-pound gorilla of the area's TV ratings for lo these many years, now appears to be in the same predicament as Yale's poor little lambs - it has lost its way.

Baa, baa, baa.

CONVERSELY, KION, the perennial bridesmaid, seems to have figured out a way to catch the bouquet - snap up any and all alumni of KSBW, plus any other bodies still warm!

The result is that KION now has one of the largest local news staffs ever assembled by TV hereabouts, and it is making serious inroads into the legendary KSBW invincibility!

HOW did this happen? Well, two ownership changes in the last two years at KSBW have made continuity and focus extremely difficult, and bizarre personnel decisions by management have rocked the boat even further.

(Whadya mean you don't like mixed metaphors?)

FIRST, KSBW let talented anchor **Romney Dunbar** get away (he quit) because they failed to give him any incentive for staying.

Next, they lost anchor **Dina Ruiz**, but this wasn't the station's fault, it was Dina's decision to enable her to spend full time with her husband and baby. Shortly thereafter, superb anchor **Adrienne Laurent** also opted to pursue other interests.

THEN KSBW brass made a baffling decision NOT to renew the contract of popular anchor **Beverly Byer**. And faster than you can say, "Is **Rip Van Winkle** running KSBW?," both Dunbar and Byer turned up at KION, reprising their KSBW roles as co-anchors of the 5p.m. news!

Next, KSBW lost an outstanding young reporter, **Janelle Wang,** who moved on to Portland, Ore., apparently with little or no effort to keep her here, and then news director **Laura Clark** split for Kansas City and has yet to be replaced.

DON'T get me wrong, KSBW still has probably the two best male TV newsmen in this entire area in anchor **Dan Green** and weatherman **Jim Vanderzwaan,** plus veteran sports anchor **Dennis Lehnen,** so it's still very much a formidable force.

But KION has loaded up with a mushrooming staff that includes male anchors Dunbar, **Barry Brown, Ed Bradford, Wes Sims** and until recently, **Andrew Amador,** whom they have farmed out to their stepsister station here, KCBA.

(The latter station, with only a single local news program daily (30 minutes), is not really a factor in TV news here.)

IN addition to the above male roster, we understand from **Terrible Teri**, the astounding detective, KION is about to add still another KSBW alum, **Allen Martin,** an anchor who left three years ago for a station In Oklahoma City.

KION also has the three strongest female news anchors in the area - **Karina Rusk, Colleen Odegaard** and **Marilyn Getas** - excellent weathermen in **Gary Butterworth** and Brown, and capable sports anchors in **Hunter Finnell** and **Rod Davis**.

PUT them all together and they don't spell mother, but they do spell trouble for a certain 800-pound gorilla.

INCIDENTALLY, KION won Associated Press's annual award for Best 60-Minute Local Newscast among small market stations in California and Nevada for 1997.

Congratulations are in order for this accomplishment, to be sure, but in beating its chest about it KION has chosen to exaggerate the scope of the award.

IGNORING the fact it was for SMALL MARKET STATIONS only, KION has been trumpeting to the public that it was for flat-out the best newscast in all of California - implying that it was superior to all newscasts in San Francisco, Los Angeles, San Diego and Sacramento.

It wasn't. To imply otherwise is to tarnish the luster of what their news staff DID accomplish.

****

TODAY'S QUOTE... David L. Evans, Cambridge, Mass., in a letter to **Time** magazine on the new potency pill: "With the introduction of Viagra, modern medicine has gone beyond healing the sick. Now it's raising the dead."

****

SO WHAT'S NEW? ... How come a number of high profile Monterey Peninsula development enthusiasts publicly endorsed **Judy Pennycook** in ads she ran for reelection to the Board of Supervisors (2nd District) last week when none of them even live in her district?

Is this a new wrinkle in power politics? And since she won reelection, when those folks happen to appear before the Supes with a new development project, what will Ms. Pennycook do?

TAKE it as a splendid opportunity to thank them for their support? Disqualify herself from considering the project? Or what?

(Look, I'm trying to LEARN here. I'm a student, educate me.)

****

SNOOZE TO ME . . . Talented chef **Victor Jiminez** who created and operated Ryan Ranch Rotisserie restaurant in Monterey a few years ago, now has a sparkling new operation on Lighthouse at Drake in New Monterey called the "Lighthouse Bistro!"

And if you know Victor, you know there'll be some unusual items on the menu including sandwiches like Portabella Mushrooms & Grilled Eggplant, Kosher Style Pastrami Reuben (with sauerkraut, swiss cheese, Russian dressing), Cuban Grilled Pork Loin, Chicken Waldorf Salad, etc.

HE also serves more traditional fare like Chicken Breast, Flank Steak, Fresh Fish of the Day, Pasta, Rotisserie Duck, etc. - and if you and your neighborhood quoits team haven't eaten for days, you might want to consider several custom six-foot-long sandwiches!

(Not a Joke. They're for real and they're guaranteed to lay **Jenny Craig** out cold if she even HEARS about it!)

THE BISTRO has just begun serving dinner, too. One thing you can be sure of - Victor can cook!

****

SPEAKING of new stuff and talented chefs, **Domenico Vastarella,** proprietor of Carmel Valley's outstanding Sole Mio Italian restaurant, has added a new room call the "Tuscany Room" for private parties and main dining room overflow.

Not only that, but Domenico is also establishing a new OUTDOOR dining section at the rear of the restaurant complete with umbrella tables, and decorated by numerous tomato plants climbing the fences and walls!

BOTH the new room and the now outdoor section are VERY Italian in character.

But then, so is Domenico - very Italian and indeed a character!

****

LASTLY... This vignette is from a Peninsula business tycoon, who insisted on anonymity because he suffers from pettifoggery-phobia (fear of lawyers): "Are you badly injured?" a bystander asked the victim of a messy traffic accident.

"**HOW** should I know?" replied the victim. "I'm a doctor, not a lawyer!"

(**Important-note** to attorneys - The foregoing was not this column's joke. It was solely the property of the chicken Peninsula business tycoon. He forced us to run it against our wills. We were overpowered. It was brutal.)

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On The FOOD Front

WITH Bruce Dormody

Having a good time at the Blue Fin

"A lot of people don't expect to get good food in a pool hall."

There's more to the Blue Fin than billiards and a great view of Monterey Bay. Located atop the Steinbeck plaza on Cannery Row, this pool hall has a full service cafe offering unique snacks, appetizers, sandwiches and burgers from 11a.m. until at least 1a.m. in the evening for the weekend nightcrawler. BlueFin partner Bruce Brooks says they keep the kitchen open until 1a.m. but if there are still orders in they'll keep it open until last call. There is live music on Thursday, Friday and Saturday from 9pm where many comfortably dressed folks can relax, dance and socialize in a clean, light, airy space.

The atmosphere is casual and there is no specific 'dining room' but tables are dispersed throughout the pool hall and you can also eat at the bar. Chef Marvin Ramero has been with the Fin for two years and has created a menu perfectly suited for the discerning casual dining crowd. "We created something that wasn't the typical sandwich place, a place where people would come in for the food, not just the pool," says Brooks. The Blue Fin offers a large selection of appetizers for a quick snack including salads, artichokes, rosemary fries, the reliable wings O' Fire, peel and eat shrimp and baked brie. For a filling lunch or dinner the Fin also offers hearty burgers and sandwiches and five bistro style entrees including a 10oz steak plate, pasta plate, fresh grilled salmon, teriyaki chicken bowl and weekly specials.

As is typical with most bars around the peninsula there is a noticeable increase in the size of the weekend crowd shortly before 10 p.m. After that time, finding an empty table or stool at the bar to enjoy a well prepared meal can be difficult.

In the starter and snack category the Blue Fin offers about 20 choices, the appetizers include both traditional fare and a generous mix of local flare. I started with a Caesar salad (you can add chicken or shrimp) and was quickly served a garlic-friendly ample portion. When I finished my salad, the timing was perfect and a piping hot burger with fries was served. The charbroiled taste was a nice change from some fried burgers I've had lately. The burger connoisseur can enjoy bacon, grilled Ortega chilies, wild mushrooms, Monterey pepper jack cheese and many more delectable toppings. The cafe offers 15 sandwiches and burgers, so all tastes, from vegetarian (try the garden burger or grilled vegetable sandwich) to those who like a juicier challenge are equally satisfied.

The service was very friendly and the staff all seemed to help each other out, as compared to some places where if you're in a particular section, the other waiters won't give you the time of day. So-bottom line is if you're looking for a fun place to play a little pool, listen to a little music and enjoy some good food, the Bluefin should fit your needs nicely.

Appetizers begin at $2, sandwiches and burgers at $5.95 and entrees at $9.95. BlueFin Café and billiards is located at 685 Cannery Row, Steinbeck Plaza 3rd Floor. Open from 11a.m. to about 1:30a.m. Phone: 375-7000.

See Letters to the Editor before they are published.

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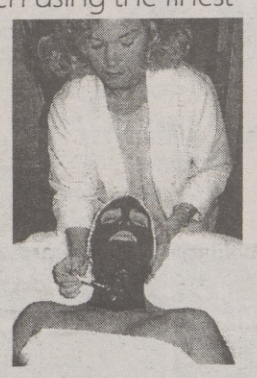

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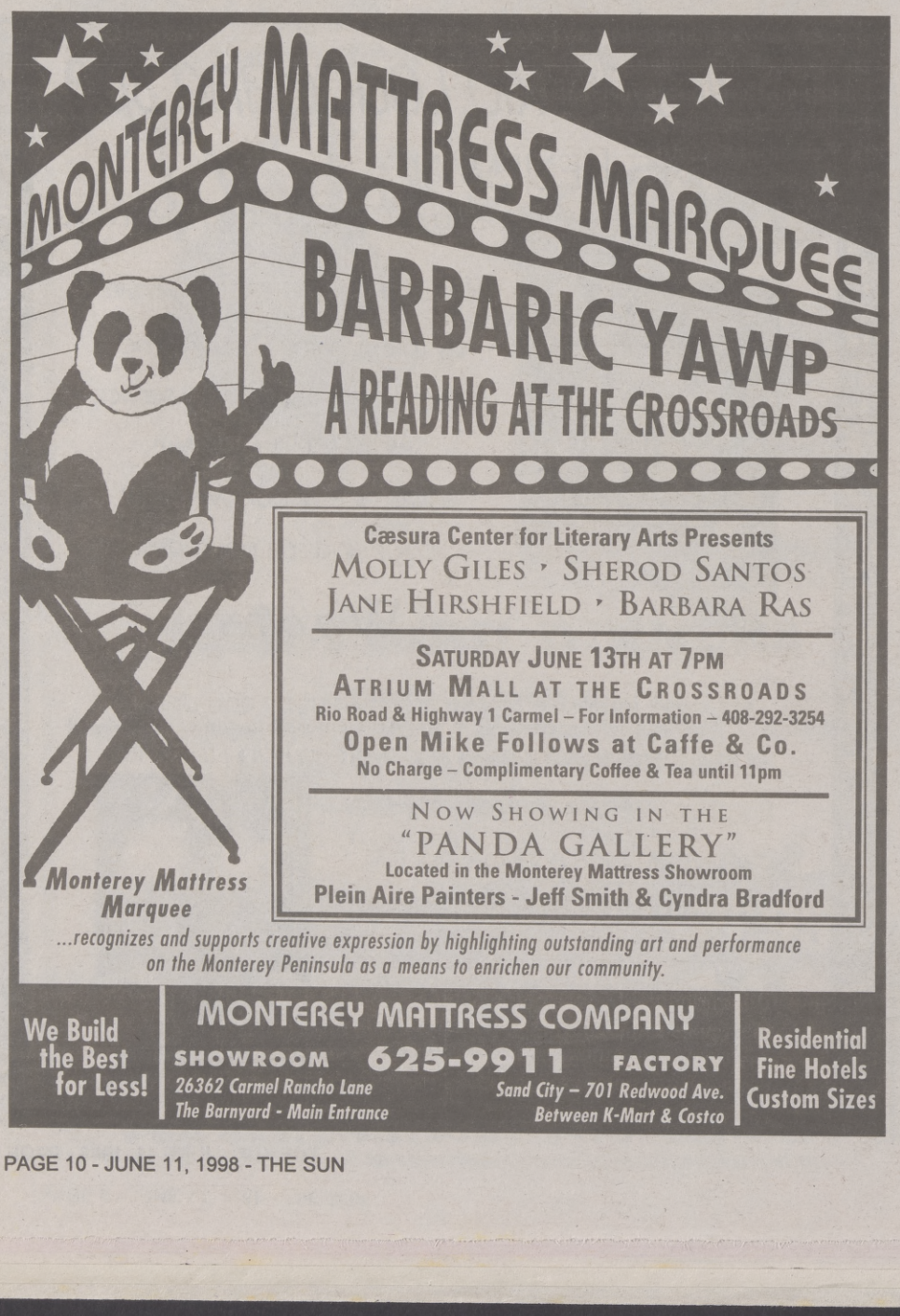
stuff at night

June	THURSDAY 11th	FRIDAY 12th	SATURDAY 13th	SUNDAY 14th	MONDAY 15th	TUESDAY 16th	WEDNESDAY 17th
Bluefin Billiards 375-7000 • Cannery Row	Dizzy Burnett Quartet 9pm – 12am Free swing lessons starting at 8pm	"John Morris" Funk filled Santa Cruz blues band 9pm-1am	"Mockingbird" Modern rock 'n' roll with Steve Kramer 9pm-1am	Military Night ½ off pool for all active military personnel 7pm-Close	NPL 9-Ball Tournament 7pm Pint Night - Keep the glass on featured draft	Two for Tuesday 2 for 1 well drinks & appetizers 7pm-close	DJ Dance Party! with drink specials - 9pm Ladies Night 1/2 off pool 7pm-close
Doc's Nightclub 649-4241 • Cannery Row	Call for Information	"Unshakable Race"	"Broadway Blues Band"	Closed	Blues Night	Reggae Night	Three Monterey DJ's, Juno, Jeff & Rob House, Techno,
Long Bar 372-2244 • Monterey	Karaoke Jam! $1Domestic Drafts & $1 Kamis	Dance to all your favorites w/ DJ Bumper! Happy Hour 4-7pm	The Long Party Dance to all your favorites	Big Shot Sunday $5 Cover Every drink $1	Karaoke Jam! Open 4pm - Close Happy Hour 4-7pm $1.75 well drinks	Open 4pm - Close Happy Hour 4-7pm $1.75 well drinks	Happy Hour Specials 4-7pm
McGarrett's 646-9244• Monterey	Call for Information	CD 93 Night w/ DJ Jae 8pm to 2am	Joey da Juice Top 40 & House 8pm	Closed	Male and Female Exotic Dancers 8pm	Closed	Country night with DJ Johnny Morgan - 8pm
Planet Gemini 373-1449 • Cannery Row	Comedy 9-10:30pm with Jimmy Burns & Darren Carter	Comedy 9-10:30pm with Jimmy Burns & Darren Carter	Comedy 9-10:30pm with Jimmy Burns & Darren Carter	Red Hot Salsa Night! Grupo Oasis + DJ Tropical 2000	Closed	Closed	92.7 K-Rock Night "Econoline Crush" $4 Cover
Sly McFly's Refueling Station 649-8050 • Cannery Row	John Harris piano & vocals 1-3pm, Rex & Jay 8pm – midnight	John Harris 1-3pm & Volcano Brothers 8:30pm – 12:30am	John Harris 1-3pm Rex & Jay Band 8pm – midnight	John Harris piano & vocals 1-3pm Alligator 4-8pm	Happy Hour 5 to 7pm	Hot Jazz Jam with Joe Lucido & Friends 8pm – midnight	Nancy Jones & Joe Lucido 8pm-midnight
Viva Monterey 646-1415 • Monterey	Rock & Swing to Sean Kennedy & the King Kats 8:30pm	"Trial by Fire" 9:30pm-1am	"Unshakable Race" 9:30pm-1am	Famous Viva Jam Session! - 8:30pm	Randy Baldwin 8:30pm	Special show! Jill Cohn opens for "That Damn Band" w/ Tom & Angelina Ayres	"Unshakable Race" 8:30pm
Whitey's Place 646-8383 • Cannery Row	Jam Session w/ Joe Lucido & Friends 9pm	Funk-n-rock with "The Heebie Jeebies" 9:30pm	Rock-n-roll with "Rule of Thumb" 9:30pm	"Karaoke Night!" - 8pm-midnight	NTN presents: Trivial Pursuit 6pm	"Karaoke Night!" - 9pm	Improv Rock-n-Groove with "Butter" 9:30pm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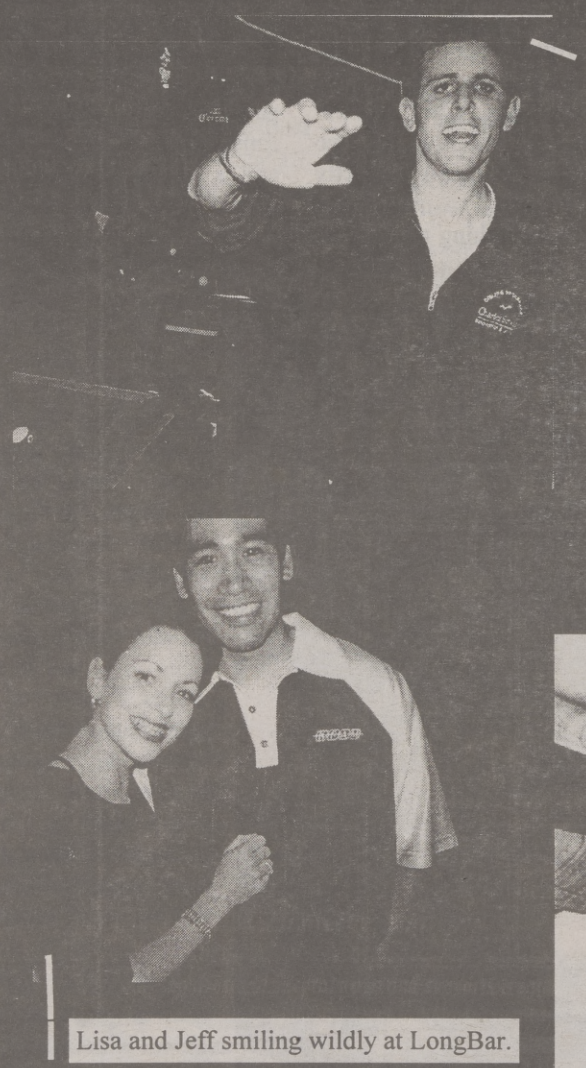
Paparazzi Girl



Paparazzi Girl is nearly attacked by a pool-shark who identified himself as "Corbin" at McGarrets.

Lisa and Jeff smiling wildly at LongBar.

We W
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THE
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everywhere and
We want y
Send pictures with
and your name
13
Carme

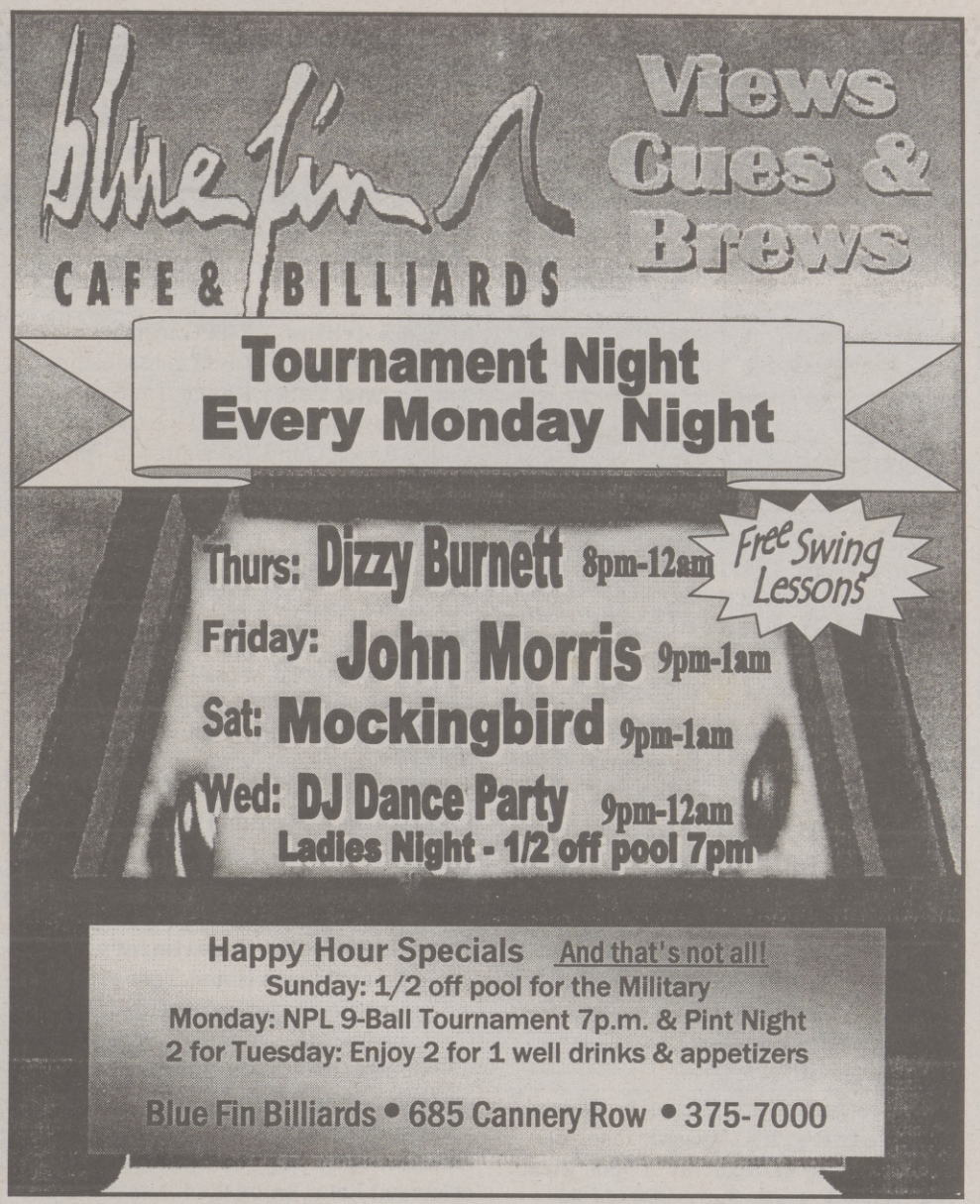
What are Matt and Steve of Gel doing? L

THE SUN

Around Town Matt Heimbold

Hey, what the h... happened at Bluefin last weekend? I may be living in a parallel universe but if the sight of a mans exposed chest is reason enough to pull the plug on a band, then let's all crawl into our fallout shelters and pretends it's the nineteen fifties. Hey is that you Opie? Has anyone heard of Iggy Pop or The Red Hot Chili Peppers on this peninsula? I mean The Peppers wore nothing more than socks on national TV. This is not shocking anymore gang....it's standard rock fare. If we take it slow....we can get past this. The incident has already spread to the SF Chronicle's Scott Ouster, who wrote in his Tuesday column "No shirt, no shoes, no blues", "the Mudskippers had the house rocking Saturday night at Bluefin on Monterey's Cannery row. Then lead singer Michael Cabaluna took off his shirt. The bouncer yelled that he couldn't do that. Then the bouncer pulled the plug and the band left, along with a good part of the crowd. Can this be? A dress code for rock 'n' roll? Jim Morrison is exposing himself in his grave." First no ice cream in Carmel...and now no shirtie, no rockie for Monterey. Quite a rep we're building gang.

John Morris hits BlueFin this Friday night.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Steve of Gel doing? Let's leave it to your imagination.

Vince Larocca has a must see booking this week in Jill Cohn who will kick off the entertainment next Tuesday the 16th. Cohn is touring in support of her third CD entitled "stories from the bluebus" on the Los Angeles based, Matrix Records. The Seattle based singer songwriter has been compared to Tori Amos and Joni Mitchell. "Arresting pop originals from a soul-stirring voice", wrote the LA Weekly. Cohn's Piano playing (from which the Amos comparison becomes a convenience for the label crazed) and vocals that modulate from a whisper to a scream create a perfect delivery for her "bigger than me" lyrics. Her songs range from ecological issues like the shrinking rain forest to the social issue of domestic violence, without the burden of pretentious and clumsy lyrical clichés. I like it hoss....see you there Tuesday.

Jill Coh n will perform at Viva Monterey on Tuesday night.

The 2nd Annual Monterey Rock & Art Festival (next Saturday June 20th) won't be held on two days like it was last year, but it is no less ambitious. Forty bands will rock yer lil tush on four stages from 11AM - 11PM. Headlining the event on the Garden Stage at 10:00PM (dubbed the Garden Of Eden Stage for the show) are the Hutchinsons, a retro psychedelic power pop trio. Although not a household or major radio recognized name, the Hutchinsons are no less a ripping little unit that I highly recommend seeing if you haven't yet. They and the San Francisco based Fantasy, who take the Garden Stage at 8:45 PM, are alone worth the ten dollar price of admission ($12 the day of the show). But just to make sure you leave happy, Promoter Brad Mallory is giving you thirty eight other bands plus art exhibits and demonstrations by Three Spirits. The work of local artists Andrew Jackson and Pip Tolliver will be featured. The event is being sponsored by Krock 92.7 FM. Fifty percent of the proceeds will benefit the non profit Three Spirits Art Center. Stay tuned for more next week.

Mockingbird is nesting at Bluefin Saturday night. As I mentioned several months back, the Monterey classic rockers have a licensing agreement for their debut CD with Dogo. Bros., a German based record label. The company has major distribution throughout Europe and The United Kingdom. Mockingbird's CD was released in eleven countries in December and the initial reviews are excellent.

Continued on page 13

calendar

Thursday June 11

Carmel Unified School Board of Education Meeting. Starts at 7pm at Carmelo Child Development Center.

Thursday - Sunday June 11-14

Every Thursday through Sunday the **James Forkner Trio** plays mellow Brazilian and American jazz in the Lobby Lounge at the **Inn at Spanish Bay** from 7-11pm. Forkner is a popular Monterey Bay pianist & vocalist for the past 20 years.

Friday June 12

M.D. Selig and **Sugartide** band are back at **Border's Bookstore** with their tropical/ island rhythms & upbeat grooves for two hours of fun & good spirits. Performance starts at 7:30pm. The performance is free. You might want to bring a can of food since all of Selig's shows are benefits for Project Open Hand (meals with love for people with AIDS).

Single Friends, Int'l, 55 & over find the fun at Peter B's, 231 Alvarado, back of the Doubletree in Monterey at 5pm. Meet new Single Friends. Call 659-9144 for more information.

"Collective Visions," a show representing the work of 44 local photographers known as **"The Image Makers"** will open Friday at the Pacific Grove Art Center, 568 Lighthouse Ave., PG, from 7 to 9pm. Works on exhibit include black & white, silver gelatin, color prints & digitized images. The images will be on exhibit through July 10th.

Friday & Saturday June12&13

Filled with romance & swashbuckling daring-do, **CYRANO** has its American Premiere at the Golden Bough Theatre in Carmel, with a ½ price preview Friday at 7:30pm. Opening night of the **Pacific Repertory Theatre's** CYRANO is Saturday at 7:30pm. The production is a new translation of Edmond Rostand's heroic comedy Cyrano de Bergerac. Tickets $15 to $10. Information: 622-0100.

Friday - Sunday June 12-14

The Western Stage presents **The Miracle Worker** at the Studio Theater, Hartnell College. Directed by John Light, William Gibson's contemporary classic tells the true story of Annie Sullivan, a teacher as strong-minded as she was inexperienced, & her famous pupil, Helen Keller. Play runs until June 20th with Fri. & Sat. performances at 8pm & Sun. matinees at 2pm. Tickets $10 to $15. Information: 755-6816 or 375-2111.

Saturday June 13

Café des Artistes... The Carmel Performing Arts Festival in association with **Carmel Valley Ranch** is pleased to create **Café des Artistes** at the Carmel Valley Ranch Golf Club from 4 to 7pm. The afternoon includes wine & hors d'oeuvres, live French music & dancing, French-style street vendors & sketch artists, raffle & silent auction. Admission $19.95 per person or $36 for a pair. Advance reservations required: 626-2514.

Historic Garden Tours of Old Monterey will be held at 1pm. The 1-2 hour long tours begin in the Cooper-Molera Adobe Courtyard (corner of Polk & Munras) and will conclude in the Robert Louis Stevenson House garden. $2 donation is requested & will benefit the Cooper Garden Volunteer Project. Information: 647-6204.

Carmel Valley Fire Department's 50th Anniversary! Open House from 11am to 4pm at the fire station located at 26 Via Contenta in Carmel Valley Village. There will be station tours & equipment demonstrations, a display of historical photographs, hors d'oeuvres & refreshments. Bring your family & celebrate! Later, enjoy the Fireman's Ball at the Hidden Valley Music Seminars in Carmel Valley. Dance to the sounds of Joe Sharino Band & reminisce with friends. The dance is from 9pm to 1am. Admission is $10 per person. Come support the CV Volunteer Fire Department!

Saturday & Sunday June 13&14

Monterey Peninsula College Dance Department presents **"Viva La Gershwin,"** a show of song and dance set to Gershwin favorites, Sat. at 7:30pm and Sun. at 4pm in the MPC Dance Studio. Tickets are $7 adults, $3 children. Information: 646-4220.

The 2nd Annual Mountain Art Guild Show in conjunction with **Santa Cruz Mountain Vintner's Festival** takes place Sat. & Sun. from 11am until 5pm at the **Loma Prieta Community Center**, 23800 Summit Road in Santa Cruz. Come & have a delightful day enjoying 40 Santa Cruz Mountain Artists exhibiting photography, watercolors, sculpture & more. The show will also present 3 fabulous vintners.

Saturday & Wednesday June 13&17

Man's best friend may be a dog but none quite like **SYLVIA** as presented in A.R. Gurney's playful, hilarious, insightful comedy. Pacific Repertory's **SYLVIA** plays in the Circle Theater at the Golden Bough, between 8th & 9th on Casanova, Carmel. Showtimes: Sat. at 2pm & Wed. at 7:30pm. $15 adults, $8 children, seniors, military & teachers. Information: Repertory Theatre Box Office: 622-0100.

Sunday June 14

The Carmel Valley Garden Club will celebrate its 40th year with a picnic Sunday at the **Carmel Valley Community Park.** Social hour is scheduled for 11:30am followed by lunch at 1pm. This event is the perfect opportunity to get aquatinted with fellow gardeners. Yearly dues are $12. Information: 659-5329.

A book signing and reception for **Carmel Valley** artist and author **Melanie Domenico,** writing as Ananda de la Luz, will be held from 1 to 5pm, at the Henry Miller Library on Highway One, north of Nepenthe, Big Sur. The book, titled *Remembering An Angel*, chronicles important events in her life, many of which took place in the Big Sur area. Music & refreshments will complete the afternoon. Information: 659-0701.

Tuesday & Wednesday June16&17

"Films in the Forest's" fabulous 4th season opens with a line-up of 17 films under the stars. Located at the Forest Theater in Carmel, *Films* offers classics, comedies, drama, 3-D, foreign, 1950's theme, & the ever popular award winning student short films. Starting this week enjoy two nights of films of John Steinbeck's work. Tues., "Tortilla Flat" & Wed. "Of Mice & Men." Films begin at 8:30pm or dusk. Tickets $5 adults, $3 children under 12. Information: 626-1681.

Wednesday June 17

The Monterey Peninsula Chamber of Commerce's third Wed. **Brown Bag Lunch** will feature a free one-hour seminar on "The Payroll Process," presented by Tom Long, Owner of Payroll Partner, at the Monterey City Library, 625 Pacific St., from noon to 1pm. The program is free & open to both Chamber members & the general public. Information: 375-1537.

FOR THE MONTH JUNE

Pacific Rim Sculpture Group's Third Annual Art in the Garden Show. Sculpture artists from the San Francisco Bay area & Monterey Bay will exhibit a fantastic variety of highly professional works. Exhibit runs until June 13th at Cooper-Molera State Park, Alvarado & Polk.

During June, as part of the continuing Gallery Showcase series at the **Carmel Art Association,** five painters will be featuring groupings of new watercolors on the north wall of the Segal Room. Works will display through July 1st. Artists of the **CAA** will also celebrate animals, pets and the SPCA during the **"Orphans of the Storm"** show which features art with an animal theme until July 1st. The CAA will host a Garden Party on Sun. June 28th at 3pm & raffle artwork by members. Raffle tickets are $5 each or six for $25 & may be purchased at the CAA. All proceeds benefit both the SPCA & the CAA. The gallery on Dolores between 5th & 6th is open daily from 10am to 5pm.

UPCOMING EVENTS...

SATURDAY, JUNE 20TH – The Old Monterey Preservation Society in cooperation with **California State Parks** is pleased to present, **Diana Dennet,** local historian & author of *Tell Me More Ancestor Stories, Grandma.* Program starts at 10:30am & will take place in the Cooper-Molera Adobes, 525 Polk St., Monterey. Brunch follows the event. Members $7.50, non-members $9. Information: 624-1017 or 375-3280. (Reservations need to be made by Tuesday, June 17th.)

MONDAY THROUGH FRIDAY, JUNE 22ND TO JUNE 26TH – Chartwell School is presenting a **Teacher Training Institute** at Asilomar Conference Center in PG. Chartwell will bring Barbara Wise, Ph.D. from Colorado University to teach a course titled: **Remedies for Reading Disability, Phonological Awareness, & Analytic Language Instruction for Children with Reading Disabilities.** Graduate credit is available through UCSC. Further information contact John Alexander, Executive Director at Chartwell School 394-3468 ext. 13.

SATURDAY, JULY 11TH - Galante Vineyards presents a Music Gumbo Festival featuring the Cachagua Playboys, Red Beans & Rice & the Iguanas (opening band for Jimmy Buffet)! Food "A la Carte" prepared by Chef Michael & Chef Pachi of PJ's Oysterbed of SF. Benefits the Cachagua Community Center. Advance tickets: $40 lawn/$65 reserved table seat. Information: 1-800-GALANTE.

WEDNESDAY, JULY 29TH – The 2nd Annual Carmel Valley Fiesta Celebrity Golf Tournament tees off at 1:30pm at the Carmel Valley Ranch Resort. Entry fee of $150 includes team & individual awards, complimentary hors d'oeuvres & an opportunity to play with a celebrity in each foursome. Information: 659-6811 or 626-1512.

Carmel Valley Fire Department Celebrates 50 Years

This Saturday, June 13th, at the Fire Station on Via Contenta, the Camel Valley Fire Department will sponsor an open house to celebrate their 50th Anniversary. The fire district was originally formed in 1946, but it took a while to get organized and completely established. With the first volunteer crew of 25 members and plans for a fire station, the first Fireman's Ball was held in 1948 according to current Fire Chief Bill Sims.

To celebrate their 50th year of service to the community, the Fire Department will be open from 11:00 AM to 4:00 PM this Saturday for station tours, equipment demonstrations and a display of historic photographs. Refreshments will be served and there is no charge for the festivities.

In the evening, the Fireman's Ball will be held at Hidden Valley Music Seminars located on Carmel Valley at Ford Road. It runs from 9:00 PM to 1:00 AM. Live music will be by the Joe Sharino Band, and as in past years this will be a great event. Cost is only $10 per person and tickets may be purchased in advance or at the door. Call 659-2021 for more information.

For those who have not had a chance to previously tour the Fire Station, this will be an excellent opportunity to check it out and realize how fortunate we are as a community to have so many wonderfully dedicated and professional volunteer fireman.

It is not only for fires and emergencies that we are dependent upon our Fire Department, they also offer many other services which adds to the greatness of living in Carmel Valley. For nearly 40 years it has been a tradition for the Fireman to help Santa Claus deliver gifts to children in the Village. They sponsor an annual Easter Egg hunt and participate in the annual Santa Fly-In and the Camel Valley Fiesta. The volunteers built the first Little League field in the Village that was originally located behind the firehouse. The department also offers first-aid and cardiopulmonary classes for residents.

Come to the open house; dance the night away at the Fireman's Ball and help support our local Fireman. They are THE BEST!

The Fire Department will be open from 11:00 AM to 4:00 PM this Saturday for station tours, equipment demonstrations and a display of historic photographs. Refreshments will be served, FREE.
The Fireman's Ball will be held at Hidden Valley Music Seminars located on Carmel Valley at Ford Road from 9:00 PM to 1:00 AM. Live music will be by the Joe Sharino Band. $10 per person, tickets may be purchased in advance or at the door. Call 659-2021 for more information.

Around Town *from page 11*

Score one for the home team. (Speaking of which...11 straight for Gi-ball!!) Mockingbird is Steven Kramer on guitar and vocals, Mary Kay Kramer on vocals, TJ Collins on bass, and Charlie Sutter on drums. This outfit knows how to rip the riff rock and when Mary Kay takes the lead on Blondie's "One Way Or Another" the house comes down. The gang should be really up for their first weekend gig in quite a while. Hey Kramer...better keep your shirt on.

Mockingbird will play at BlueFin Saturday night. (Keep your shirt on Mary Kay.) Showtime 9:30.

For those of you who didn't catch the tropical sounds of Monterey's M.D. Selig at Border's Bookstore a few weeks back, don't dismay. He's back tomorrow night (June 12th to do his thing). As well as being a singer songwriter, Michael is a recording engineer at Blue Beach in Sand City. Other quick hits include Rule Of Thumb at Whitey's on Saturday, Unshakable Race Friday at Doc's and Saturday at Viva, House - Techno party with 3 Monterey DJ's at Doc's on Wednesday, Trial By Fire Friday at Viva, and Dizzy Burnett Quartet Thursday at Bluefin. The Cachagua Playboys open Baja Cantina's summer music season this Friday. Families are welcome and dancing is encouraged as they lay down two steps, waltzes, and Zydeco boogie-woogie blues.

Kind of a cool option to the normal routine.

In my ranting and raving last week I forgot to thank the musicians who participated in The Amnesty International fund raiser at Doc's last week. So....thank you very much to The Hail Mary's, Karma, and Maria Fox, all of whom played exceptionally well. You missed a good one if you weren't there. OUT

Why do you advertise in The Sun?

Randy Randazzo with Chief Onessimo in front of the Carmel Valley Market.

I have always been a firm believer in supporting our local newspaper.

By advertising regularly, on a weekly basis, the Carmel Valley Market has received recognition from the public as being the place to shop. I know people see my ad because they cut it out and bring it in to shop from.

Our meat department carries a full line of meat, fish and poultry, and our customers may take full advantage of this convenience. We also take "charge cards" and have an in-store ATM.

Many of the readers of *The Sun* newspaper look for my ad not only for produce price comparison, but also to see what "words of wisdom" Indian Chief Onessimo has to say. Indian Chief Onessimo say: Many "Big Bucks" stop here.

Randy Randazzo
Owner, Carmel Valley Market

Let THE SUN help your business, call 659-9786

OPINION
What's Next?

Mel Vercoe

Well, heck, just when our President, his cabinet, and our Congress have gotten our America firmly established as the Leader of the World, an upstart weekly, (*Time*), spills the beans about our military using nerve gas to kill Americans in Vietnam during that totally senseless conflict.

That won't look very good in the history books, when added to accounts of our "School of the Assassins", (at a U.S. military Base here in the U.S.), where foreign students are trained in the niceties of getting information by torture. Possibly several world leaders have already read about the U.S. President who another famous President, worried about winning reelection, who used deception to keep that war going long enough for an additional 20,000 U.S. men to die.

And, maybe they also read about My Lai, where our troops were ordered to kill a hundred or more unarmed men, women and children huddled in a ditch in Vietnam.

So, how did our country get itself elected to be the Leader of the World? Because of its high moral standards, or because it always had a lot of money, (borrowed against its national debt), to spread around to buy friendship? Really, now, there ought to be a law against weekly magazines printing news items about sacred U.S. policies. Shame on you, *Time Magazine*.

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THE LAW
The Legal Corner

Barry Harrow

Trusts Part V

If you have charitable intentions, then you would be interested in knowing about charitable trusts. In my prior discussion of trusts over the last few weeks, you may recall that one of the important elements of a trust is a beneficiary. You may guess by the name that a beneficiary is someone who benefits in some way from the trust. A beneficiary could be an individual (spouse, child, relative, friend, etc.), a pet (Rusty, Spot, Samantha, Paws, etc.), or a charity. There are many types of charitable organizations.

Various tax deductions result from contributions made to charitable organizations and, hence, trusts with charitable beneficiaries can provide positive tax benefits to the taxpayer-creator (settlor) of the trust. The Internal Revenue Code provides for various categories of charitable organization and, based upon which organization is involved, various levels of tax benefit (or deductions from taxable income). I will spare you the details regarding the various types of organizations. Suffice it to say, there is legislative favor towards those who have a charitable spirit and make real transfers to charitable organizations (whether through a trust or by outright contribution).

When property is transferred into trust, that property may generate some income during the existence of the trust. At the termination of the trust, some or all of the property may remain. The recipient of the income is often called the income beneficiary. If the income beneficiary is a charitable organization, the trust is known as a charitable lead trust.

The remainder (the property that remains at the termination of the trust) may either revert to the settlor or may be transferred to another non-charitable beneficiary designated by the settlor.

Two common charitable trusts are the charitable lead trust and the charitable remainder trust. The first type of charitable trust involves payment of income to the charitable organization. The second type of charitable trust involves payment of the remainder to the charitable organization.

In the case of a charitable lead trust, the income interest that is paid to the charitable organization must be in the form of a guaranteed annuity or fixed percentage, paid annually, of the net trust assets, determined yearly, also known as a unitrust interest, for a charitable deduction to be allowed.

A charitable lead trust with a guaranteed annuity income interest is a trust in which a stated amount is paid to a charity for a term of years or for the life of a person living at the time the trust is created.

A charitable lead trust with a payment equal to a fixed percentage of the value of the trust's assets, determined annually, paid to a qualified charity for a term of years or for the life of a person living at the time the trust is created, is known as a unitrust.

In both types of lead trusts, the remainder at the termination of the trust may revert to the settlor or another designated beneficiary. For example, the income payments may go to a particular charitable organization and the remainder could then go to a spouse or other family member.

On the other hand, in the case of a charitable remainder trust, the settlor retains the rights to receive the income (or use) of the property for the duration of the trust. On the termination of the trust, the remainder then goes to the charitable organization.

As you can imagine, I have barely skimmed the surface of this rich and complex area of trusts. The law of trusts provides for interesting and positive ways of managing assets and, in many ways, benefiting one's heirs, as well as the community at large. Careful planning can go a long way.

The Legal Corner is a public service designed to provide information on general questions regarding civil (non-criminal) legal issues. It should not be construed as legal advice. For specific legal advice, please consult your attorney.

Please submit your questions for consideration to The Legal Corner, c/o Barry Harrow, P.O. Drawer 226, Carmel Valley, CA 93924 or by e-mail to harrow@california-law.com.

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THE ENVIRONMENT

Your World & Mine

Araby Colton

Bet You Didn't Know...

For 22 years Project Censored, at Sonoma State University, has been publishing an annual yearbook Censored (this year 1998) The News That Didn't Make the News.

The book consists of 25 news stories selected by student researchers, faculty and community experts, and by twenty or so extremely distinguished authors and professors.

So, here are the top 10 of the censored stories of 1997:

Bet you didn't know that under the Clinton administration the U.S. has become the principal arms merchant for the world. Most of these weapons are sold to strife-torn regions such as the Middle East. These weapons sales fan the flames of war, and put U.S. troops around the world at growing risk. Despite Congress' ruling prohibiting the sale of arms to undemocratic countries, or those that abuse human rights, under Clinton Washington's share of the arms business jumped from 16 percent in 1988 to 63 percent today. We currently sell $10 billion in weapons to non-democratic governments each year.

"We currently sell $10 billion in weapons to non-democratic governments each year. And why are we doing this? For corporate profits... why not?"

And why are we doing this? For corporate profits… why not?

The second story is cosmetics, which are not, I repeat, not regulated by the Food and Drug Administration. As the FDA says, "a cosmetic manufacturer may use any ingredient or raw material and market the final product without government approval."

And this means that some of the most common cosmetic ingredients may double as deadly carcinogens!

For instance, Clairol's "Nice and Easy" haircolor, Vidal Sassoon shampoo, Cover Girl makeup, Crest toothpaste (which contains FD&C Blue number 1 - a known cardinogen).

And maybe you still think of your beloved alma mater as a shrine of "clean living and high thinking," as Emerson would have said. Well, think again. University presidents sit on the boards of directors of major corporations. University boards of trustees are dominated by captains of industry, who hire chancellors and presidents with pro-industry biases. New York University's board includes former CBS owner Lawrence Tisch, Harts Mountain chief Leonard Stern, Salomon Brothers brokerage firm founder William B. Salomon, and real estate magnate-turned publisher Mortimer Zuckerman.

I'm afraid I haven't room to do justice to all 10 of the stories.

Fairly shocking is the fact that of the 100 companies worldwide that manufacture instruments of torture, forty-two are in the U.S. This makes us the leader in the production of stun guns, stun belts, cattle-probe-like devices, shock batons that deliver between 80,000 and 120,000 volts, and the Taser, a product which shoots two wires attached to darts with metal hooks. When these hooks catch a victim's clothing a debilitating shock is delivered. Los Angeles police officers used the Taser against Rodney King in 1991. A new weapon being developed is the electroshock razor wire, especially designed for surrounding demonstrators who get out of hand.

And then there is the National ID Card, legislation dreamed up by Senator Diane Feinstein. As she stated in a Capitol Hill magazine, it was her intention "to see Congress immediately implement a national ID system whereby every American would be required to carry a card with a 'magnetic strip on it on which the bearer's unique voice, retina pattern, or fingerprint is digitally encoded.'"

Big Brother is getting closer and closer!

For more information about Project Censored (can you stand it?) contact Peter Phillips, 707-664-2500.

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Dorothy Zoe Draper

Three Poets

Shelley • Keats • Sappho

I am writing about three poets who wrote about love with fire, and who truly loved. One cannot include Lord Bryon, who played with love.

Shelley

Percy Bysshe Shelley, an English aristocrat, has been with me all my life since I was 12 years old.

Shelley was a poet, a prophet, a visionary. He wrote words of gold. His mind was as subtle as the West wind he traveled on. He lived in the clouds with the swallows.

Shelley loved passionately, but frequently. He was fickle. He fell in love with Harriet Westbrook, but soon left her for the beautiful daughter of Mary Wollstonecraft, the magnificent author of the "Vindication of the Rights of Women." Shelley married Mary Godwin, but Claire had come into their lives. Claire and Shelley loved each other.

This poet was sensual and spiritual. He heard the fairies singing under the sea, and he knew unseen beings. He was distinctly part of 2 worlds, the seen and the unseen.

Shelley and Mary and Claire and sometimes Lord Byron, the father of Claire's daughter, Allegra, talked in the evenings of ghosts, spirits of the dead, vampires. Mary's imagination led her to write "Frankenstein."

The last house of Shelley, Mary and Claire and their children was Casa Magni, near San Feranza. Shelley knew he would die in his boat; as the waves came over him, he sank passively beneath them.

Trelawney, Lord Byron, and Leigh Hunt, assisted in the burning of his body.

Keats

Keats was common; he had a sad life; he never felt well. He died at 26.

He studied medicine to support himself; he was always without money.

An amorous man, he would often, if he could afford it, but a dinner and a woman.

With his short stubby hands, he wrote poetry for the ages. He made miracles with the English language as he wrote passionate praises of earthly love and delight.

No one has used the English language so divinely as Keats in his endless praise and glorification of sensual delight. Like Puccini aria, Keats' music is passionately sweet, soaring with overwhelming richness and sensuality.

His verse was rich, not only with earthly love but with physical joy in the seasons of the year, in rich food, and golden wine.

What words in the English language can equal:

Fair youth beneath the trees thou cannot leave
Thy song, nor ever can these trees be bare,
Bold lover, never, never cans't thou know
Though winning near the goal – yet do not grieve,
She cannot fade, though thou hast not thy bliss,
Forever will thou love and she be fair.

Keats fell in love with Fanny Brawn too late; he was dying.

Sappho

She was white skinned, black hared; she carried white roses. She was born in Mitylene, the capitol of the Greek speaking world in 600 BC.

Sappho taught a school for girls who danced for, and worshipped the goddess Aphrodite.

Sappho was a lover of women. She liked to lie with her lovers – Masadica, Gyrin, Atthis, Anactoria, Gorgo, Doricho on the white sand by the blue sea. The rich gold of the sun burnt down on them.

She called Cleis, her daughter, "a golden flower."

Most of her verses are lost. Hundreds were burned in the burning of the Alexandrian library. Now and then an ancient papyrus shows up.

Maddened by a lost love, did she throw herself from the Leucadian Cliffs, not for the love of Phaon, the ferryman, but because Atthis would not return to her?

Ambiguities enrich her simplest lines, she uses direct strong speech; what interests her most is her own life. The clarity and simplicity give her lines strength and beauty.

Fragment

"Some say a cavalry corps, some infantry, some again will maintain that the sails and oars of our fleet are the finest sight on dark earth; but I say that whatever one loves, is."

tell them you saw it in
THE SUN

COPS

May 5

Carmel: Individual reported hearing noises in an upstairs bedroom. A check of the upstairs revealed an open window. Individual said the window was always open and nothing was disturbed.

Carmel: Reporting person reported that someone shot a BB through his window. WMJ was located shooting a BB gun around his home.

Carmel River School: On May 4,1998 at 10:30am two 5th grade students from Carmel River School engaged in a fist fight within a rear playground during recess. During this fight at least two other juveniles entered this fight on the side of one of the juveniles. Both juveniles will be suspended from school.

Carmel: A man reports the theft of firearms from his residence. A 6" Colt Phyton, 557 Mag and a 380 Cal. PPK, Walther Semi Auto were taken from the garage along with handcuffs and holsters. No serial numbers for weapons.

Carmel: Individual reports a possible fraud involving a credit card order via phone for flowers.

May 6

Carmel Valley: Traffic stop was initiated on a motorcycle traveling south on Laureles Grade about two miles from Carmel Valley Road. The driver refused to yield and attempted to evade arrest. The pursuit terminated when he lost control and crashed just east of Carmel Valley Village. The motorcycle he was driving had been reported stolen. Man who originally lied about his identity, was also an escapee from the Monterey County Jail.

May 7

Monterey: Received a report of the theft of an item from a recreational facility in Monterey County. Investigation continues.

Carmel Valley: A Carmel Valley man reported a distraught WMJ with a rope in the area of Rosie's Bridge. The WMJ was transported home and released to his father. The WMJ's doctor was contacted for mental health assistance.

Big Sur: Woman reported she heard what she thought was an explosion and debris falling in the area of the River Inn. She did not see any flash or flames. A limited area check was conducted with negative results.

May 8

Carmel: Woman called to report a verbal argument she had with one of her customers over a product that she sells in her store.

Carmel: Individual reported an unknown person rang his doorbell and left before he answered the door. He did not see or hear anyone. An area check was conducted and no one was found.

Carmel Valley: Individual from All Saints Day School reports two sprinkler system heads were stolen from the area. Loss $350. No suspects. Brand name of sprinkler heads "Buckner."

May 10

Pebble Beach: Individual reported unknown person (s) stole his cellular phone today between 1400 hours and 1600 hours. No suspects.

May 11

Carmel Valley: Person reported someone removed the license plate from his trailer while it was parked along the driveway to his house.

Carmel: Reporting person wanted to report the loss of her passport and a large amount of jewelry while on vacation.

May 14

Carmel Valley: Woman said she received a strange phone call from a man she does not know.

May 15

Carmel Valley, Prunedale: The editor of the Monterey County Post reported the theft of between 1,500-2,000 of their papers and several distribution boxes throughout Monterey County.

Pebble Beach: Man reported unknown person (s) stole several items from his unlocked vehicle between 200 hours, 5/14/98 and 0630 hours, 5/15/98.

Carmel Valley: Woman reported a verbal dispute with another individual.

Carmel Valley: Individual was parked in the roadway with the engine running. He was cited for having an expired license and the vehicle was stored.

Carmel: Woman reports that someone scratched her car while it was parked at the Highlands Inn.

Carmel Middle School: Individual at Carmel Middle School reports a student in possession of marijuana, a subsequent search by police revealed a folding knife. He was cited for both.

Carmel Valley: Man reported a horse with saddle and bridle but no rider wondered onto his property. Owner was later located and reunited with the horse.

May 18

Carmel: Reporting person reports that a man left the station without paying for his gas. Police contacted the man, who stated that it was an oversight on his part. He contacted the service station and paid his bill.

Pebble Beach: Woman reported losing her ladies Tiffany watch possibly in the gym of the Spanish Bay Inn on 5-5-98. An ad has been placed in the paper and a reward offered.

Carmel: Reporting person turned over some mail belonging to a deceased person for destruction.

May 19

Pebble Beach: A realtor for Coldwell Banker discovered a burglary at a residence. The garage door was forced open.

Carmel Valley: A woman reported thefts of hay belonging to her that had been stored in a barn at the stables.

Carmel Valley: Woman reported a civil dispute with the owner of the stable where she boards her horse.

VALLEY COMMUNITY River Ramblings

Joseph Hertlein

Chamber Mixer

Thursday, May 28th was a delightful day to gather at Pat DuVal's restaurant at Los Laureles Lodge to mix with other Carmel Valley Chamber of Commerce members and guests and to get the cook's tour of

Pat DuVal and members of the Carmel Valley chamber of Commerce.

Pat's new smoker for preparing those delicious ribs of his. What a beauty it is; and I assure you it is not small and lightweight. This is not the average backyard barbecuer's version. Pat's is definitely a professional, commercial model that was specially made for him. In fact, there is a brass plaque welded to it that states, "Custom Built for Pat DuVal by Klose BBQ Pits Houston, Texas." It weighs over three tons, 6,100 lbs. to be exact, and can accommodate more than 120 full-size slabs of ribs at one time on four separate racks in three huge compartments.

To the benefit of those lucky attendees, Executive Chef Randy Young kept those scrumptious ribs hot and plentiful for all to enjoy, smothered in Pat's secret sauce. If you haven't been in to try Pat's new restaurant and to hear him sing, you really should give it a try. You can't beat his earl bird special; a three-course meal for only $9.95, featuring barbecued spareribs, ½ chicken, sandabs, pot roast and vegetarian lasagna. It's available from 5:30 to 7:00 PM Sunday thru Thursday. Though I'd rather pay a little more and go on Friday or Saturday night and be sure to hear Pat sing in the bar after enjoying a delicious meal.

Hey, I've got to get back to the Chamber news. Sue Picanti was there, and I was happy to learn that MailBoxes Mid-Valley has recently gotten a **color copier**. Now you don't have to travel all the way to the mouth of the Valley to get great color copies.

It was also announced that the Carmel Valley Chamber recently received a $20,000 grant from Monterey County which will be used for developing a "Visitor Promotion Program" according to chamber President Demi Brisco of First National Bank. This grant will help the Chamber promote the many tourism-related businesses in the Valley. It will be a big help, especially after the slow start to 1998 due to El Nino. The Chamber is actively working to make our community a better place and I hope that if there are still any non-member businesses still out there, that you will join soon.

Cowboy Show

Last Saturday's Carmel Valley Historical Society 6th Annual California Cowboy Show "Celebracion del Vaquero" was the best ever. The outstanding program was led by Master of Ceremonies Fred Engle, author, and cowboy poet extradornaire. He was followed by Belinda Gail and her group Wildwind. She has a great voice, so enjoyable to listen to. The featured performers were once again the Sons of the San Joaquin. This group is truly outstanding. Even if you prefer classical music or jazz, there is nothing more enjoyable than listening to these two groups and the cowboy poetry and wisdom of Fred Engle.

Belinda Gail & Wildwind and the Sons of the San Joaquin obviously enjoy coming back and playing for the Cowboy Show. It was very apparent in the smiles on their faces and the strumming of their guitars. They told me after the show that Hidden Valley Music Seminars is a wonderful venue to play in. Along with the enthusiastic applause, hoot and hollers of the audience, what also makes it enjoyable for them to play here is the outstanding sound technician at Hidden Valley. The acoustics of the hall, aided by the perfect mix from the sound technician make Hidden Valley a world class performance hall. While it's great to get a copy of one of their tapes or CD's, nothing can compare to hearing them live on the Hidden Valley stage.

The Sons of the San Joaquin and Fred Engel at the California Cowboy Show at Hidden Valley.

In past years, I've always had a conflict on the night of the Cowboy Show and been unable to make it. Even this year I had to leave another function early, in order to make the show so I missed most of the silent auction action. I guarantee you I won't make that mistake again. Three were some great items I would really liked to have bid on. But the show was absolutely the very best and I would urge folks to reserve now in their 1999 calendars the first Saturday in June for spending the whole evening at the Historical Society's Cowboy show. You will not find a better evening's fun and entertainment.

Only regretfully, if you missed it, you have to wait a whole year for it again. There is, however, some other great entertainment that you can still catch if you missed the big opening last Friday. It was…

Sondheim – Side By Side

Broadway by the Bay in Monterey, at a fraction of the price and with none of the hassles of parking or catching a cab afterwards. Appearing at the Hoffman Playhouse in New Monterey, Unicorn Theatre and Stage Right Productions presented the music and lyrics of Stephen Sondheim in a smashing performance of "Side By Side By Sondheim." What I had not realized until the performance was that even some of the great songs from West Side Story and other musicals where the music was written by Leonard Bernstein or Richard Rodgers, the lyrics were written by Sondheim.

The musical review of Sondheim's work which included 28 songs spanning more than 35 years of his career was performed outstandingly by a cast of five, Sid Cato, John Daniel, Maryann Schaupp-Rousseau, Carl Palme and Carey Sheffield. Interspersed among the songs were humorous comments about Sondheim and the songs, a few of which were rare and unfamiliar to the audience because they were only performed briefly in the trial run of a show and had not made it to Broadway. If you enjoy tunes such as Comedy Tonight, Send in the Clowns, A Boy Like That (from Westside Story), then I strongly recommend you go see this show. The intimate seating of the Hoffman Playhouse provides everyone a seat as good as front row center. Having heard some of these tunes on Broadway, the singing of Maryann Rousseau especially cannot be surpassed there.

Sondheim is truly a smashing performance and I highly recommend it. With shows at 8:00 PM Friday and Saturday, Sunday at 7:00 PM, it will run until July 5th. Call the theatre for tickets, 649-0259. One of the reasons I went to see this performance, besides enjoying Sondheim, is that local Valley folks Dodie & Roger Williams helped make the production possible by serving as Executive Producers and their daughter Sandy Williams is the Producer of Stage Right Productions. Also Musical Direction was by Stephen Tosh, and if you have ever heard him play, you know that anything he is involved with is guaranteed to be outstanding. I also recommend if you are not familiar with the Hoffman Street Playhouse, check it out either for this performance or upcoming performances of "Guy Things" in July, "Of Mice And Men" in August, followed by two other plays in the Fall and concluding with "A Christmas Carol" in December. It is also the home of *Family Fantasy Theatre* which from June 20 to July 26 will be performing "Puff the Magic Dragon." Producer for the Unicorn Theatre is its founder, Carey Crockett who has been making possible great theatrical productions in Monterey for more than fifteen years.

Little League Action – Rattlers Win

This past Saturday for the Double AA championship game between the Rattlers and the Braves, it was Little League at its best. What an exciting game! The Rattles up first scored 1 run and the Braves tied it by scoring a run in the bottom of the first. The Rattlers scored 2 runs each in the top half of the 2nd and 3rd innings, however the Braves came back scoring 4 runs in the bottom of the 3rd to tie it up again. With

excellent pitching throughout the game by Robert & Reed Porter, & Jacob Jenkins for the Rattlers and William Hertlein, Justin Lyon and Kyle Murtchison for the Braves, there were excellent defensive plays made by both teams. No runs scored in the 4th inning and in the top of the 5th. Then the Braves scored 2 and went ahead 7 to 5. However, the Rattlers were not deterred and they came back and scored 3 runs in the top of the 6th. Holding the Braves scoreless in the bottom of the 6th they triumphed 8 to 7. Next week they go on to the Tournament of Champions, representing Carmel Valley Little League in the first game to be played in Gonzales.

Summer Fun Camp

There are still a few openings available for the great Summer Fun Camp that will be held at the Little League Baseball park for one of 3 weeks beginning June 22nd. If you have not yet signed up, call Anne-Marie Rosen at 659-8115

Looking ahead!

CACHAGUA COMMUNITY FAIR will be on Saturday June 27th. If you were there last year, you know what a great event this is. Don't miss it. The **GIANT RUMMAGE SALE** is set for Saturday, July 18th. It will be held at the Carmel Valley Trail and Saddle Club from 9a.m. until 3p.m. It will benefit the Carmel Valley Historical Society, Carmel Valley Community Foundation, Wildlife in the Valley, and the Carmel Valley Village Improvement Committee. So if you have lots of things you need to get rid of, make it easy on yourself, avoid the hassle of holding your own garage sale, and instead contribute to this great rummage sale for the benefit of the community. Representatives from each of the groups who can arrange to pick-up items from you are, respectively: Sue Pius, 659-2049; Sunday Collins, 659-0408; Anne Mills, 659-3745; and Randy Randazzo, 659-2742.

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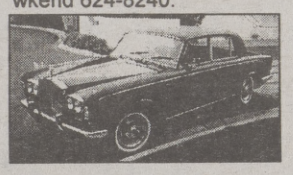

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Summer Riding Camp!
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Jun 15-Aug 21,9am-2pm, M-F
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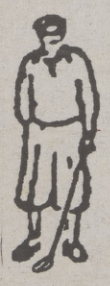

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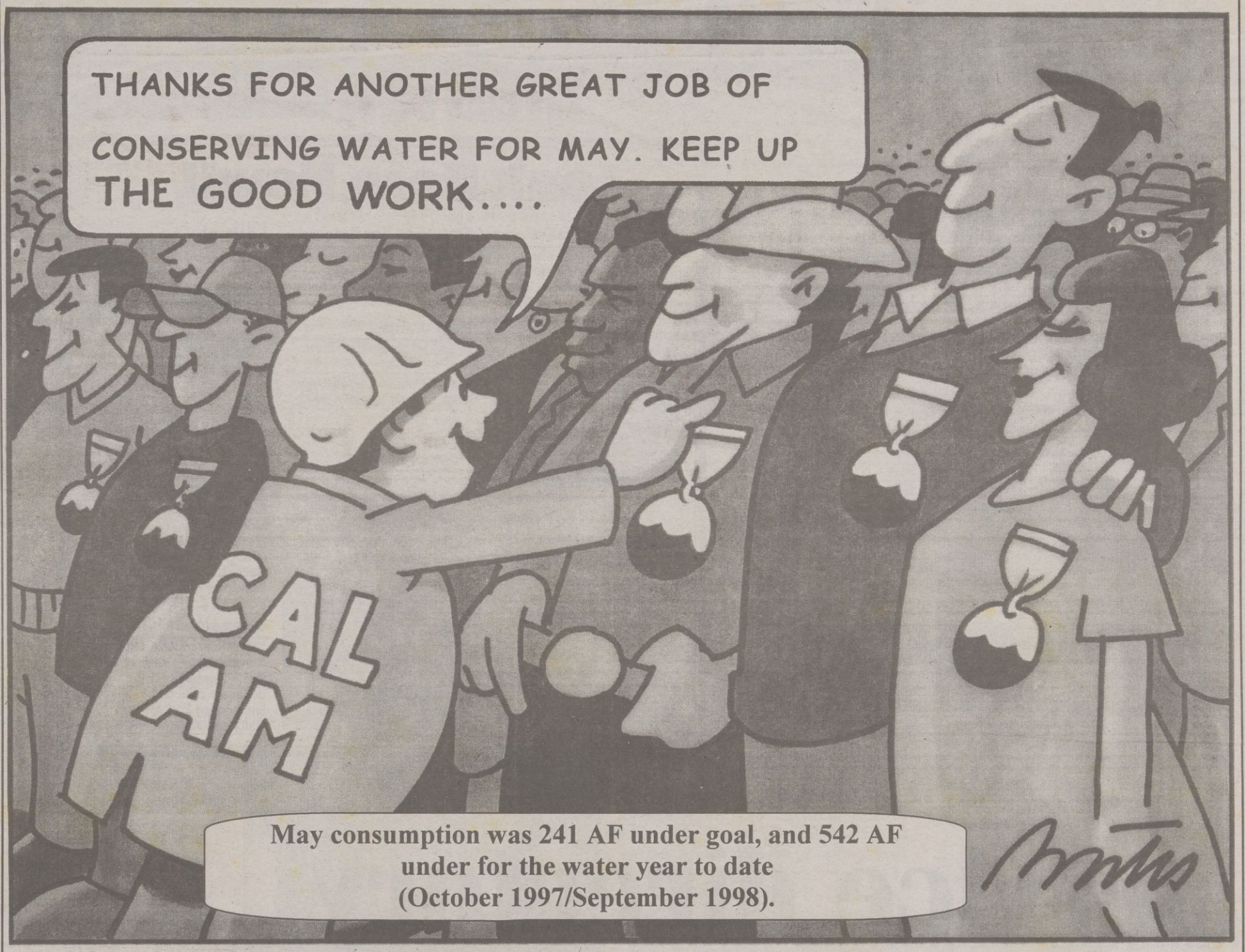

May consumption was 241 AF under goal, and 542 AF under for the water year to date (October 1997/September 1998).

California-American Water Company

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